



# Interference(s): Performing STS and Education International Conference

**31 May - 1 June 2011**

PICO Palazzo dell'Innovazione e della Conoscenza  
Via Terracina, 230 · Napoli

Interferences emerge through overlaps, juxtapositions, meetings, fractures among sites, knowledges, and people. Sometimes irritating, noisy, mistaken, interferences bring forward, problematize, and solicit new perspectives, by pointing out inconsistencies, paradoxes, and dystonia. However, interferences are not just 'temporary episodes'; they may be considered also as opportunities to re-construct performatively common worlds through itineraries of hybridization and translation among people, knowledge and narratives.

This international workshop is aimed at provoking interferences among STS, and the multifarious field of the studies of education and learning. While those fields of investigation tend to constitute as separate areas of study and research, they are ending to overlap in interesting and promising reflections. New emergent phenomena under investigation interfere and suggest to rethinking and hybridizing conceptualizations. The conference will be focused on two relevant themes of discussion: (a) what is the matter of the 'social', and how technosciences contribute to the re-making of our common worlds and (b) how STS literature supports the development of post-humanistic accounts of instruction, education, and learning.

Interference(s) is organized by STS-Italia, CNR-IRPPS, Università degli Studi di Napoli in collaboration with AIS-EDU, Scuola Democratica, Tecnoscienza and Assemblare.org, and is articulated in two-days with several workshops and a conclusive lecture with Bruno Latour (1st June) taking place at Palazzo della Conoscenza e dell' Innovazione della Regione Campania, Napoli.

## Programme

### 31 May 2011

#### **h.14:00-18:00 · Workshop**

##### **Welcome**

**Gianfranco Pecchinenda** (Head of Faculty of Sociology, Università di Napoli Federico II)

**Enrica Amato** (Head of Department of Sociology, Università di Napoli Federico II)

**Assunta Viteritti** (University of Roma La Sapienza)  
Chairperson

**Richard Edwards** (University of Stirling, UK)  
Actor Network Theory and Education

**Paolo Landri** (CNR – IRPPS, Italia)  
Post-humanistic Accounts of Education?  
The Emergence of New Sociologies of Education

**Giuseppe Pellegrini** (Department of Sociology, University di Padova)  
The right choice. Understanding the Italian male and female student's preferences for STEM degrees.

**Roberto Serpieri** (Università di Napoli Federico II)  
Post-Leadership: Discourse and contexts of education

**Maria Carmela Agodi** (Università di Napoli Federico II)  
Hybrid Contents or boundary disciplines? The role of STS and SSK courses in Higher Education

Please register for the conference at [www.assemblare.org](http://www.assemblare.org)  
For information contact Paolo Landri  
+39.345.7336478 – [p.landri@irpps.cnr.it](mailto:p.landri@irpps.cnr.it)

### 1 June 2011

#### **h. 9:30-10:15 · Meet the Editor** – in Italian

**Luciano Benadusi**, Editor of Scuola Democratica – Learning for Democracy Nuova Serie is interviewed by **Annalisa Buffardi** (Università di Napoli Federico II)

#### **h. 10:30-12:00 · Workshop AIS-EDU** – in Italian

Disuguaglianze persistenti? Uno sguardo sull'università italiana contemporanea a partire dal numero monografico di Italian Journal Of Sociology of Education curato da C. Barone e M. Triventi «The transformations of Higher Education in Italy and their implications for social inequality»

#### **h. 12:15-13:45 · STS Italia and After** – in Italian

A conversation with: Claudio Coletta, Paolo Magaùda, Alvisio Mattozzi Alessandro Mongili, Assunta Viteritti

#### **h. 14:00-15:30 · Lunch**

#### **h. 15:30-18:30 · Lecture of Bruno Latour**

##### **Welcome**

**Rosanna De Rosa** (Federica Web Learning, Università di Napoli Federico II)

**Sveva Avveduto**, Director IRPPS-CNR

**Attila Bruni**, STS Italia

**Maria Carmela Agodi** (Università di Napoli Federico II)  
Chairperson

##### **Bruno Latour**

**Reassembling the Social: The Use of Digital Methods**